

From: Global Academy Publishing House

To: Brest State Technical University Library, Belarus

We would like to point out that as the copyright owner, we have given you the necessary permission to place and use (reproduce) the book 1. International Congress and Exhibition on Sustainability in Music, Art, Textile and Fashion (ICESMATF 2023) January, 26-27 Madrid, Spain Proceedings Book.

Details:

Edited by

Shajara Ul DURAR

ISBN: 978-625-8284-26-3

Publisher: Global Academy Publishing House

CONTENTS

1-Italo Jose de Medeiros Dantas, Gideão Lucas Estevão de Figueiredo, Livia Juliana Silva Solino de Souza, Anyelle Cristina Silva de Lima, Isa Karen Fernandes de Araujo, Joana Darc Bezerra de Brito, Joseildo De Araujo Aureliano and Maria Helena Santos e Silva, ELDERLY FASHION CONSUMPTION PROFILE: EVIDENCE FROM BRAZIL, BRAZIL (article) [1-10](#)

2-Farah Deeba-INTEGRATION OF AESTHETIC THEORY IN ART EDUCATION AND RESEARCH [11-29](#)

3-Emil Raul ođlu Ađayev-ANALYSIS OF THE CREATIVITY OF AZERBAIJAN PAINTERS IN THE CLASS V-VI FINE ARTS TEXTBOOKS [30-33](#)

4-Assoc. Prof. Ítalo José de Medeiros Dantas, Alice Jennifer de Santana, Jéssica Cristiane de Medeiros Souza Marcos Daniel da Silva Oliveira, Rafaela Patrícia de Araújo, Thalita Mikaela Lucena de Oliveira, Assoc. Prof. Poincyana Sonaly Bessa de Holanda-The Context of Use and Meaning of Colors in Handbags [34-45](#)

5-Assist. Prof. A. Aslı İllez-Minimization of Setup Times for Production Lines in GarmentManufacturing for Sustainability [46-52](#)

6-Assist. Prof. A. Aslı İllez-Performance Measurement Methods of Ready-To-Wear Production Lines [53-58](#)

7-Emanuelle Vito Guedes de Oliveiral, Izabela Adriana Eloi da Silva Santos, Assoc. Prof. Livia Juliana Silva Solino, Assoc. Prof. Ítalo José de Medeiros Dantas-Fashion Product Development Using Cap Waste: A Study Focused on Impacting Sustainability in Brazil [59-72](#)

8-Olga Ipatova-Sui Generis Systems of Protection for Design: Cumulation, Partial Cumulation and Demarcation of Legal Regimes [73-94](#)

9-Prof.Dr. Ziyet Öndođan, Assist. Prof. Dr. Özlem Kurtođlu Necef, Assist. Prof. Dr. Ece Nüket Öndođan, Assist. Prof. Dr. Arzu Ően Kılıç-PLM Applications in The Sustainable Design Process [95-105](#)

10-Lecturer Gülseren Haylamaz, Assist. Prof. Dr. Özlem Kurtođlu Necef, Prof. Dr. Ziyet Öndođan, Assoc. Prof. Serkan Boz-Reuse of Waste Clothes with Eco Print Method [106-114](#)

11-Prof.Dr. Ziyet Öndođan, Assist. Prof. Dr. Arzu Ően Kılıç, MA Student Seray Akın-Quilt Design with Traditional Production within The Scope of Cultural Sustainability [115-121](#)

12-João Maria Bezerra Júnior, Assoc. Prof. Ítalo José de Medeiros Dantas, Assoc. Prof. Juan dos Santos Silva, Assoc. Prof. Livia Juliana Silva Solino de Souza-Clothing as an Element to Enhance Visual Identity in Pop Culture: An Analysis from the “Art Pop” Album [122-130](#)

13-Assoc. Prof. Ítalo José de Medeiros Dantas, Bárbara de Oliveira Freira, Ellen Lus Almeida de Medeiros-Ianny Aparecida Medeiros dos Santos, Iasmin Loíse Costa Garcia, Lara Juliane Cardoso Santiago, Tainara Talia Soares da Silva, Assoc. Prof. Livia Juliana Silva Solino de Souza-The Interaction and Acceptability of Potential Fashion Consumers in the use of Virtual Reality for Fashion Shows: A Study with Generation Z (revising) [131-144](#)

14-Assoc. Prof. Ítalo José de Medeiros Dantas, Iara Sofia Silva Dantas, Íris de Faria Mariz, Karen Cristina Andrade de Araújo, Maria Helene Dutra de Medeiros, Sarah Marta da Nóbrega Medeiros, Yslla Jhanny De Medeiros Cavalcante, Assoc. Prof. Livia Juliana Silva Solino de Souza-The Role of Digital Influencers in Fashion Consumption in Brazil [145-158](#)

GLOBAL ACADEMY PUBLISHING HOUSE



GLOBAL ACADEMY

YAYINCILIK VE DANISMANLIK HIZMETLERI SANAYI TICARET LTD. ŐTL.
Konutkent Mah. 2955 Cad. Oyak 1 No: 8/6 ÇANKAYA / ANKARA
MERSIS No: 0396147283100001 Vergi No: 3961472831

P. Sipahi