

INTERNATIONAL SCIENTIFIC COOPERATION: PROBLEMS OF PEDAGOGICAL EDUCATION IN FOREIGN PEDAGOGY AND PSYCHOLOGY

Psychological analysis of epic works at studying monographic principles

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In our research we have issued from the point that literary art does not only reflect the world but also evaluates it, establishes the ideal of a human, teaches what the human should and should not be like. Literature enlightens people universally, opening before us not only the surrounding world but also our own one, whereas practical life experience is limited in time and space. In this unit of our research we will demonstrate that literature is able to broaden the boundaries of this experience giving each of us an opportunity to live a number of lives. The mechanism of this 'life within literary art' is that while reading a novel the reader is transported into the world of images which is displayed in front of him/her by the artist, so that the reader starts living in this world with its characters. Psychological analysis helps the reader in this process.

The task of this chapter is to show how psychological analysis can be conducive to forming the ability of exploring a literary text which aims at extending the knowledge about a human and his/her psychology, complicated and inimitable in its manifestation. It is also important to enrich students' conception of uniqueness of the author's methods used to describe a human artistically.

Keywords: didactics, monographic theme, work of art, interpretation, the psychological analysis, nonverbal dialogue (voice, gesture, sight, mimicry, pose), self-expression, the score of feelings.

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