

СВЕДЕНИЯ ОБ АВТОРАХ

1. Antonova S., Candidate of Philological Sciences, Associate Professor, Associate Professor of the Department of Russian Philology of the Yanka Kupala Grodno State University (*Grodno, Republic of Belarus*) antonovasm@inbox.ru

Beautiful natural qualities vs intelligence of a moral being: the educational destinies of the russian thinking person and the person speaking in the picture of the world by F. Dostoevsky in a rhetorical interpretive projection

Annotation. The author positions the author's rhetorical technology of formation and advanced development of a creative linguistic personality, tested by him at school and at university, as relevant for clarifying the modern educational model of a student, teacher and student based on the material of the reader's and interpretative projections of a thinking person and a person speaking in the language of F. Dostoevsky.

Keywords: thinking person, speaking person, linguistic personality, interpretation, rhetorical technology of education and development, creativity.

2. Bezhenaru L.E., Doctor of Philology, Associate Professor of the Department of Slavic Studies Iasi University "Al.I.Cuza" (*Iasi, Romania*) E-mail: ludbejenaru@gmail.com

F. Dostoevsky on the universal and all-human the geniuses of A. Pushkin

Abstract. Among the writers of world literature who expressed their thoughts on the creative path of A. Pushkin is Fyodor Mikhailovich Dostoevsky. Basically, Dostoevsky's vision of the great poet is represented by Dostoevsky's speech about A. Pushkin on June 8, 1880 in Moscow at the opening of the monument to Pushkin. Russian Russian is Dostoevsky's "literary testament" for posterity about the work of A. Pushkin, "thorough and substantial", in which the author of "Crimes and Punishments" not only proclaimed/defined the prophetic significance of Pushkin's work for Russia, and the writer himself as a "prophetic phenomenon", but also formulated the Russian idea, the idea of the cultural and historical mission of the Russian people. Dostoevsky sees Pushkin as the exponent of the national principle, adding that the Russian nationality consists in universality and all-humanity.

Keywords: Dostoevsky's speech, Pushkin, Genius, Russian nationality.

3. Belokon-Pozaritskay N.A., Dean of the Faculty of Slavic Studies, Ph.D., Associate Professor of the Department of World Literature and Comparative Literature of the Gorlovka Institute of Foreign Languages (*Gorlovka, DNR*) E-mail: nataliya_3012@mail.ru

The poetics of F. Dostoevsky's creativity in the artistic reception of V. Vinnichenko

Abstract. The article examines the influence of the work of the Russian classic F. Dostoevsky on the Ukrainian writer of the early twentieth century – V. Vinnichenko. Ideas of F. Dostoevsky had a direct influence on the works of the famous author. The traditions of F. Dostoevsky influenced the works «Memento», «The Black Panther and the Polar Bear», «Honesty with Yourself», «Notes of the Snub-nosed Mephistopheles». The study examines in more detail the traditions of F. Dostoevsky, their influence on the figurative system of these works and problems.

Keywords: reception, image, problematics, artistic space, conflict, motive, literary heritage.

4. **Borsuk N.N.**, PhD, Head of the Belarusian and Russian Languages Department of Brest State Technical University (*Brest, Republic of Belarus*) E-mail: borsnina@yandex.by

“I Worry About the Children and Their Fate”: the World of Childhood in the Works of F. Dostoevsky

Annotation. Using the example of the analysis of the works of F. Dostoevsky, which were included in the collection «Children» (1971), the article concludes that «F. Dostoevsky is a children's writer», his innovation in revealing the theme of childhood is shown, the essence of which is that nothing in the world is worth one of a child's tear.

Keywords: children's writer, sad impression, trials, humiliation, compassion, slums in St. Petersburg, «hard labor», the position of «outright selfishness», negative influence, «universal brotherhood».

5. **Vasylieva O.E.** Vasilyeva A.E. Master of Philology, PhD Doctorate, University named after. Yana Dlugosha (Czestochowa, Poland). E-mail: Oleksandra7vasylieva@gmail.com

Specificity of Musicality in Contemporary Russian Dramaturgy

Abstract. The article examines the problem of musicality of contemporary drama, describes the functions of musicality and its manifestation at the levels of text and paratext, analyzes the musicality of Russian drama on the example of plays by V. Erofeev, V. Levanov, G. Gorin.

Keywords: contemporary drama, intertextuality, musicality

6. **Vosovich S. M.**, Candidate of Historical Sciences, Associate, Professor, Associate Professor of the Department of Humanities, Brest State Technical University (*Brest, Republic of Belarus*), E-mail: svosovich@list.ru

St. Elijah Church Parish in the village of Dostoevo in 1878

Abstract. The article describes the state of the church, parish, clergy and property of St. Elijah temple in 1878.

Keywords: parish, temple, senior priest.

7. **Garipova G.T.**, candidate of philological sciences, Associate professor, head of the department of russian and foreign philology of Vladimir state university (Vladimir, Russian Federation) E-mail: ggaripova2017@yandex.ru

The Providential Strategy of Building A «Possible World» in the Works of F. Dostoevsky

Abstract. The article discusses the specifics of the receptive impact of the artistic Messianic concept of F. Dostoevsky's view on providential contexts in the cultural philosophy of the XXth century, and reveals the features of the artistic embodiment of the Russian Messianic problematics through artistic models of «possible worlds». The concepts of the Christological axiosphere, reflecting Dostoevsky's Messianic concept, determine the most important coordinates of the providential receptive trends of the XXth century.

Keywords: F. Dostoevsky, possible worlds, receptive sphere, cultural philosophy, messianic concept, artistic providence.

8. Gerashchenko A.E., Chairman of the Coordinating Council of Heads of Belarusian Public Associations of Russian Compatriots at the Embassy of Russia in the Republic of Belarus; member of the Union of Writers of Belarus, member of the Union of Writers of the Union State, member of the Union of Writers of St. Petersburg (Minsk, Republic of Belarus) E-mail: geraandreiev@gmail.com

Catharsis. Purification through repentance in F. Dostoevsky's Novel "The Brothers Karamazov"

Abstract. The article deals with the issue of purification of the human soul through repentance on the example of the novel by F. Dostoevsky's "The Brothers Karamazov", as well as an analysis of the reader's perception of the psychology of the characters and actions of the heroes is given

Keywords: F. Dostoevsky, catharsis, repentance, heroes, human soul, perception

9. Gabdulkhakov V.F., Doctor of Pedagogical Sciences, Professor at the Institute of Psychology and Education of Kazan Federal University (Kazan Tatarstan) E-mail: Pr_Gabdulhakov@mail.ru

On The Communicative Interpretation of Fyodor Dostoevsky's Fairy Tales

Abstract. The purpose of the study is to show the communicative potential of Dostoevsky's texts. It is proved that Dostoevsky's skill in the design of the semantic and inter-phrasal structure of the text can be used when working on the outline of the text, its comprehension, understanding of the text and its correct retelling. It is concluded that one should be careful when selecting texts: currently fragments with incorrect formatting of the text structure are published. The wordsmith should notice such violations, correct them and correctly use them in his educational practice.

Keywords: communicative, interpretation, text, paragraph, fairy tales, Dostoevsky, abilities.

10. Getmanskaya E.V., Doctor of Pedagogical Sciences, Professor of the Moscow Pedagogical State University, Institute of Philology (*Moscow, Russian Federation*) E-mail: Getmel@mail.ru

Study Of F. Dostoevsky: Methodology of the American School

Abstract. The purpose of the article is to analyze methodological materials for the study of F. Dostoevsky used in the modern American school. Scenarios of lessons and classes on the work of the writer, posted on educational sites in the United States, differ in their goal-setting, approaches to the interpretation of a literary text. The project activities of students and the subject of essays on Dostoevsky are also widely presented on these resources. An attempt to typify methodological materials in the aspect of studying "Crime and Punishment", undertaken in the article, will help to identify the main directions of school study of the novel by F. Dostoevsky in the American tradition and compare them with the approaches of the Russian methodology.

Keywords: F. Dostoevsky, "Crime and Punishment", methodology, technique.

11. Goncharov V.V., Assistant of the Department of Russian and World Literature of the Francysk Skaryna Gomel State University (*Gomel, Republic of Belarus*) E-mail: viktor_v_goncharov@mail.ru

The Influence of F. Dostoevsky on the Work of D. Granin

Abstract. This article analyzes the influence of the creative heritage of F. Dostoevsky on the works of D.A. Granin. Artistic styles and aesthetic views of writers, their ideological and philosophical attitudes are compared.

Keywords: work, writer, the meaning of life, creativity.

12. Gorodetskaya S.I., Director of the Brest Central City Library named after A. Pushkin (*Brest, Republic of Belarus*) E-mail: director.gcbs.brest@gmail.com

From the History of F. Dostoevsky's Home Library

Abstract. The article presents briefly how Dostoevsky formed his personal collection of books and informs what Dostoevsky's reading preferences were. The article also gives an analytical review of the writer's book collection descriptions.

Keywords: F. Dostoevsky, personal library, reader's interest, reading circle, psychology of reading.

13. Zabrodina I.K., Candidate of Pedagogical Sciences, associate professor of the Faculty. RGFIMOIIYA IIYAMS TSPU Tomsk State Pedagogical University (Tomsk, Russian Federation). E-mail: zabrodinairina@tspu.edu.ru

Dostoevsky's "Hidden Man"

Abstract. The article examines the Dostoevsky's position as the author of a polyphonic novel. Behind the "hidden man" many critics see Dostoevsky's opinion with the opinion of his previous storytellers in the first person. However, according to M. M. Bakhtin, the author uses someone else's speech in another language to express the author's intentions using the technique of two-voice discourse.

Keywords: polyphonic novel, F. DOSTOEVSKY, «hidden man» in the decentralized «I».

14. Zhigalova M., Doctor of Pedagogical Sciences, Professor of the Brest State Technical University (Brest, Belarus) E-mail: zhygalova@mail.ru

Studying the Works of F. Dostoevsky in the Schools of Belarus: Theoretical and Practical Aspects

Abstract. The article outlines some methodological approaches to the study of the monographic topic "F. M. Dostoevsky" in the 10th grade, methods and techniques for studying the biography and analysis of the work are offered, didactic materials, questions for discussion, task cards, essay topics for individual and collective forms of classes for the study of the novel "Crime and Punishment" are given.

Keywords: creativity, F. Dostoevsky, analysis, forms of work, methods and techniques, novel "Crime and Punishment".

15. Koinova-Zoellner Julia, PhD, Associate Professor at the Technical University of Dresden Germany (*Dresden, Germany*) E-mail: Julia.Koinova-Zoellner@tu-dresden.de

Good And Evil Or Crime and Punishment

Abstract. The article discusses the question of the source of evil in society of the individual on the example of Raskolnikov in Dostoevsky's novel "Crime and Punishment" and forms of punishment. The problem of dual nature of the evil of those who, according to education and position in society, is having to be good is actualized.

Keywords: Dostoevsky, evil, good, redemption, punishment, morality.

16. Kravchenkova Evgenia, Candidate of Philological Sciences, Associate Professor of the Department of World Literature of the Pushkin State Institute of the Russian Language (Moscow, Russia) E-mail: eakr@mail.ru

The Cycle of illustrations for the works by F.M.Dostoevsky as a visual text

Abstract: the article emphasizes the features of postmodernism in the illustrations by A. Harshak (the author is a character, dialogue with the reader, the play, intertextuality), which deepen the understanding of the artist's sketches by means of literary criticism and which form an idea that the cycle of illustrations is an example of modern Russian "visual literature".

Keywords: sketch illustrations; visual literature; Harshak; Dostoevsky; Pushkin.

17. Kritarova Zh.N., Candidate of Pedagogical Sciences, Senior Researcher at the Institute of Educational Development Strategy of the Russian Academy of Education (Moscow, Russian Federation) E: mail: kritarova@rambler.ru

Studying Dostoevsky at School: Past and Present

Abstract. The article is devoted to the study of Dostoevsky at school. Various aspects of this issue are considered, including: the scientific study of the writer's legacy; the study of Dostoevsky in school education in the post-revolutionary and Soviet times; the reflection of this topic in modern educational documents; the organization of educational and extracurricular work related to the study of the writer's creative heritage.

Keywords: Dostoevsky, study, educational documents, lesson, extracurricular work.

18. Kulibina N.V., Doctor of Pedagogical Sciences, Professor, Head of the Methodological Department of the Russian Language of the Pushkin State Institute of the Russian Language (Moscow, Russia) E: mail: nvkulibina@pushkin.institute; nkulibina@yandex.ru

Multimedia educational complex "Dostoevsky at an Interactive Reading Lesson"

Abstract. The article presents a new project of the Pushkin Institute, a multimedia complex for teaching reading fiction "Dostoevsky at an interactive reading lesson", created with the financial support of the Russkiy Mir Foundation. The main provisions of the author's methodology for teaching reading fiction are described, as well as the components of the complex: an interactive reading lesson based on the story of F.Dostoevsky "The Christmas Tree and the Wedding" in two versions of "Reader" and "Teachers", additional resources for it in audio, video, PDF formats, as well as a mobile application that allows you to use offline resources.

Keywords: interactivity, multimedia, open educational environment, fiction, interactive reading lesson, Dostoevsky.

19. Liokumovich T.B., Doctor of Philology, Professor (Chicago, USA) E-mail: timliokumovich@hotmail.com

Actor's Gratitude to Fyodor Dostoevsky

Abstract. The article discerns wholesome role literary heritage of F. Dostoevsky on evolution film art, on improvement of actor's talent and strengthening spiritual level of spectators.

Keywords: Fyodor Dostoevsky literary work, author, cinematography, screen film, actor, talent, onlooker, spiritual level of spectators.

20. Levonyuk A.Y., Head of the Department of Pedagogy of Primary Education, Candidate of Philological Sciences, Associate Professor of the Brest State University named after A.S. Pushkin (*Brest, Belarus*) E-mail: levonyuk.alla@mail.ru

Abstract. The aphoristic creativity of F. Dostoevsky is analyzed. In particular, it is noted that aphorism is one of the oldest forms of philosophical thinking. In laconic in form, but capacious in content, sayings deeply and comprehensively analyze a person and his world: sometimes generalized, sometimes concretized. The themes for aphorisms are inexhaustible. In fact, one big theme for the aphorism is life in all its manifestations. Dostoevsky's own author's position, the image of a rhetorician, is quite clearly revealed in the aphorisms of his novels, in journalism and personal letters, where their main functions are argumentation of the expressed thought, its emphasis, strengthening the impact on the reader or opponent and didactic, often moralizing.

Keywords: F. Dostoevsky, linguistic personality, aphorism, properties and functions of aphorism, classification of aphorisms.

21. Levchuk Z.S., Candidate of Pedagogical Sciences, Associate Professor of the Department of Pedagogy of the Brest State University named after A.S. Pushkin (Brest, Republic of Belarus)

The Problem of Tolerance in the Context of the Legacy of F. Dostoevsky

Abstract. The article examines the concept of "tolerance" as a personality quality from different scientific approaches. The essential characteristics and criteria of tolerance are revealed. Based on the approaches to understanding "tolerance", the manifestation of this personal quality by the heroes of F.'s literary heritage is analyzed. Dostoevsky.

Keywords: tolerance, intolerance, personality quality, value, moral law.

22. Lubimtseva-Natalukha L.N. Ph.D., Associate Professor of the Department of World Literature and Comparative Literature of the Gorlovka Institute of Foreign Languages (*Gorlovka, DPR*) E-mail: lubimseva@mail.ru

Dostoevsky's Text in The Literature of The 20–21 Centuries: On The Question of Supertext

Abstract. The article examines Dostoevsky's text in the literature of the 20–21 centuries as a variant of the personal text, analyzes its genesis and structure on the example of works of fiction of different genres created on its basis.

Keywords: supertext, personal text, Dostoevsky's text, transdiscursive author, a mythologized image.

23. Marantsman E.K., Doctor of Pedagogical Sciences, Professor of the A.I.Herzen Russian State Pedagogical University (*S-Petersburg, Russian Federation*)
E-mail: elena.marancman@mail.ru

24. Romanicheva E.S., Candidate of Pedagogical Sciences, Associate Professor, Leading Researcher at the Research Institute of Urban Studies and Global Education, Moscow City Pedagogical University (*Moscow, Russian Federation*) E: mail: els-62@mail.ru

**The Screen Version of the Novel “Crime and Punishment” by F. Dostoevsky:
which one and why do School Children Choose Today?**

Abstract: the article deals with the methodological issues of studying the works of F. Dostoevsky by schoolchildren. Students' answers to questions are analyzed, a variant of text comprehension testing using the technique of translating literary works in other types of art is given.

Keywords: film adaptation, F. Dostoevsky “Crime and Punishment”, readers' choice.

25. Mojeiko M. A., Doctor of Philology, Professor of the Belarusian State University of Culture and Arts (Minsk, Republic of Belarus) E-mail: marina-mojeiko@yandex.by

**The Problem of Genus in Human and Human History:
Social and Existential Dimensions**

Abstract. The problem of the genus as such can be considered in two dimensions: in the broad (social) – as the problem of ethno-historical roots, in the narrow (existential) – as the problem of the roots of personal and family. The presence of this double dimension of the phenomenon of the genus allows us to speak about it both on the scale of man and mankind.

Keywords: genus, roots, genetism, ethno-national identity, current stage of globalization, new challenges and risks, glocalization, cultural heritage, evolutionary resource.

26. Morozikova I.V., Candidate of Psychological Sciences, Associate Professor, Associate Professor of the Department of Pedagogy and Psychology Smolensk State University (*Smolensk, Russian Federation*) E-mail: irina_morozikova@mail.ru

**Life and Work of F. Dostoevsky in the Perception of University Students
(Psychological Analysis)**

Abstract. The article presents the results of a pilot study of the peculiarities of perception and assessment of the life and work of F. Dostoevsky by modern Russian youth. It is concluded that the image of a writer is no less important than the image of a politician or other public figure for the formation of values, worldview, and identity of young people. The preservation and development of the all-Russian identity, as well as the common cultural space of the country, is not possible without acquaintance, study, understanding of the personalities of writers, scientists, politicians who have lived and live in the country.

Keywords: image, ideas, peculiarities of perception, youth, personality, writer, F. Dostoevsky.

27. Novruzov Rafik Manaf ogly, Doctor of Philology, Professor, Vice-Rector for Scientific Work, Baku Slavic University (Baku, Azerbaijan) E-mail: rafik_novruzov@mail.ru

**To The Translation of Religious Texts
"The Brothers Karamazov" into Azerbaijani**

Abstract: This article is devoted to the review of translations of fragments of religious texts from the novel by F. Dostoevsky's "The Brothers Karamazov" into the Azerbaijani language. The teachings of Elder Zosima play a special role in revealing the idea of the novel. Therefore, the meaning and style of their presentation require the translator into the Azerbaijani language to recreate the text equivalent to the original.

Keywords: Elder Zosima, life, original, translation.

28. Putsykovich V., curator of the funds of the National Literary and Local History Museum of the State Educational Institution "Dostoevsky Secondary School named after F. Dostoevsky" of the Ivanovo district (Ivanovo, Republic of Belarus) E-mail: wputsykovich@yandex.by

**Dostoevsky and F. Dostoevsky: Study, Preservation and Popularization of
The Creative Heritage of The Writer and The Dostoevsky Family
on The Territory of The Ivanovo District**

Abstract: The article offers materials telling about the stages of studying, preserving and popularizing the creative heritage of the great classic Fyodor Mikhailovich Dostoevsky and the Dostoevsky family on the territory of the Ivanovo district.

Keywords: Genus, F. Dostoevsky, preservation, popularization

29. Slesareva T.P., Candidate of Philological Sciences, Associate Professor, Associate Professor of the Department of General and Russian Linguistics of P.M. Masherov Vitebsk State University (*Vitebsk, Republic of Belarus*) E-mail: slestp@yandex.ru

**Correlative Relationship of the Semantics of Names According to their
Compatibility with Verbs in F. Dostoevsky's Novel "The Brothers Karamazov"**

Abstract. Using the example of the text of the novel by F. Dostoevsky, the article shows how the analysis of the lexical compatibility of the names of characters allows quantitative measurements indicating the degree of connection between those comparable meanings of names that manifest themselves through verbal combinations.

Keywords: correlative relationship, semantics, names, verbs.

30. Statkevich E.V., teacher of the branch of Yurstu Pinsk Industrial and Pedagogical College (Pinsk, *Republic of Belarus*) E-mail: CNFNRTDBX@yandex.by

Aesthetic Values in the Philosophy of F. Dostoevsky

Abstract. The article notes that values play a significant role in the formation of personality, among which a special place is occupied by aesthetic values. In this vein, the expediency of studying the work of F. Dostoevsky by modern schoolchildren is justified.

Keywords: value; value attitude; aesthetic value; beauty; harmony; aesthetic ideal; high school student; criterion of life activity evaluation.

31. Chagaida Yu. N., Candidate of Philological Sciences, Associate Professor of the Department of Belarusian and Russian Languages of Brest State Technical University (Brest, Republic of Belarus) E-mail: chagaida@lenta.ru

Phraseological Units in F. Dostoevsky's Novel "Crime and Punishment"

Abstract. The article is devoted to the study of phraseological units in F. Dostoevsky's novel "Crime and Punishment". The structural and semantic classification of phraseological units is also carried out in the work.

Keywords: phraseology, artwork, character, phraseosemantic group, expressiveness, cultural component.

32. Shafranskaya E.F., Doctor of Philology, Associate Professor, Professor of Moscow City Pedagogical University (*Moscow, Russian Federation*) E-mail: shafranskayaef@mail.ru;

Melenevskaya E.D., translator from English, expert of the Acquisition Department of the All-Russian State Library of Foreign Literature named after M.I. Rudomino (*Moscow, Russian Federation*)

The Writer Interprets The Writer

Abstract: The article reports on a number of watercolor illustrations to the works of F. Dostoevsky made by the writer and artist Nikolai Karazin (1842–1908). A brief sketch of the life and work of now-forgotten Karazin, with whom iconic figures of Russian literature actively interacted at the time, is given.

Keywords: N.N. Karazin, F. Dostoevsky, illustrations, literary interaction.